

Opponents to expansion seek public support

By KEVIN COLE

The Citizens Action Association (CAA) has stepped up its campaign to halt the purchase by UNO of 12 properties west of the campus. To try to turn public support against the \$25 million UNO expansion plan and in favor of its alternative proposals, the CAA has distributed 3,000 brochures which outline its position.

"We're starting to spend some money as the university escalates its fight to continue with expansion," said CAA membership chairman Ken Stevens.

The brochures are titled "Help UNO Grow Smart," and they argue for "saving a gracious neighborhood" and "millions and millions of your tax dollars."

The brochure lists 10 reasons for opposing the university's plan. Also included is a map of the area which shows homes targeted for demolition. Around the border of the brochure are photographs of some of the targeted homes, coupled with cutlines such as, "is the best use of this property a concrete slab?"

Susan Williams, a press liaison consultant put on retainer by the group, produced the brochure.

Williams worked as a World-Herald reporter for five years before quitting her job to have a baby last April. She said she sees her job as that of an organizer. "They already have so much information and a lot of volunteers," Williams said. "They just needed me to organize and present their side of the issue."

According to Williams' the CAA has also formulated a strategy for fighting the expansion plan. Rather than making piecemeal responses to university actions as they had done previously, Williams said the group's new strategy



Kenneth Jarecke

Expansion opponents . . . Ken Dodds, Margaret Schneider, Ted Foster and Ken Stevens.

will be to counter University proposals by objectively pointing out the facts of the situation. They plan to concentrate on alternative plans and emphasize the amount of taxpayers' money that could be saved by halting the university plan.

Margaret Schneider, one of the 12 homeowners affected by the expansion plan and a member of the CAA, said one of the toughest problems for the organization's campaign is obtaining the university's plan.

"We sent them (UNO) a list of questions we

would like answered so we can better understand it (the plan) and make counterproposals," Schneider said. "But they just returned the questions and said their lawyer would answer our questions."

While bitter differences exist between UNO and the CAA, Williams said "nobody hates anybody on either side. There's two different sides, but it's not as bloody as it could've been," she said. "Our side is stretching out and willing to compromise."

In the battle to influence the Nebraska Legislature, the CAA brochure encourages interested parties to attend a hearing of the State Appropriations Committee and write the committee members and their state senators. If the CAA can gain five votes on the nine-member committee, they will halt the plan from reaching the Legislature floor.

Only three members of the appropriations committee are Omaha senators. To present its case to the out-state senators, Williams said the CAA brochure has been mailed to approximately 500 people in the districts of the other six senators.

If the CAA fails to stop the plan in the appropriations committee, the fight will be expanded to cover all 49 senators, Williams said.

The brochure was mailed out last Thursday and Stevens said the response has already been encouraging. A number of people have asked for further information, he said. The brochure also includes a registration blank for those who wish to join the CAA.

"Every time we send out mail or there's an article in the Gateway or the World-Herald, we pick up members and people willing to help us," Stevens said.

UNO Greek membership up less than national trend

By MARLA GOLDBERG

A national trend toward growing memberships in fraternities and sororities has eluded the UNO campus.

According to a UPI article published in the Omaha World Herald recently, the Greek system revival is most prevalent on the East and West coasts, with the Midwest following slightly behind.

UNO hasn't kept pace because it is a commuter campus, said Randy Regan, Interfraternity Council president at UNO. Regan said the absence of on-campus housing deters students from pledging the Greek system.

UNO's Greek enrollment peaked at 438 recruits in 1979-80. It declined steadily to 372 by 1981-82, but climbed to 426 the following fall.

Regan, 22, said traditional students — college students fresh out of high school — are attracted to campuses with dormitories where they can live inexpensively. He said campuses that provide these facilities, such as UNL, lure prospective UNO pledges away.

UNO's greek enrollment peaked at 438 recruits in 1979-80. It declined steadily to 372 by 1981-82, but climbed to 426 the following fall.

Greek enrollment has remained popular at UNL, according to Jayne Anderson, coordinator of the UNL Panhellenic. Pledging has remained constant because UNL is traditionally a housed-campus, Anderson said. Between 3,700 and 3,800 UNL students enroll each year in the 42 fraternities and sororities, she said.

The number of Greeks is growing at Creighton University. Marsha Otteman, Creighton University's Greek advisor, said enrollment was up slightly in the five fraternities and four sororities.

Like Regan, Darla Hook, the outgoing president of UNO Panhellenic and president of Chi Omega sorority, agreed the absence of dorms at UNO prevents high Greek enrollment. She

said older students are less likely to join. The average UNO student is 26 years old, according to Hook, 22.

Regan, a Pi Kappa Phi member, said it takes time many students don't have to be involved in extracurricular activities. Not many married students join, he said.

Money may be yet another factor in the decision to pledge, according to the UPI article.

Greek membership lagged during the Vietnam War Era, but made a nationwide comeback at 18 of 42 schools in the Midwest when the recession began, according to the article.

Jack Levin, a professor at Boston's Northeastern University, said when the economy lags college students yearn for the structure the Greek system offers. "The economic crunch of the late '70s, worsening in the '80s, has produced a college population far more concerned for employment than abstracts of universal love or experiments with mind expanding drugs," said Levin.

Students today involve themselves with scholastics and careers, said Regan. "Students are more concerned with them now than when I came to UNO four years ago."

Because jobs are hard to get, said Hook, "I work harder."

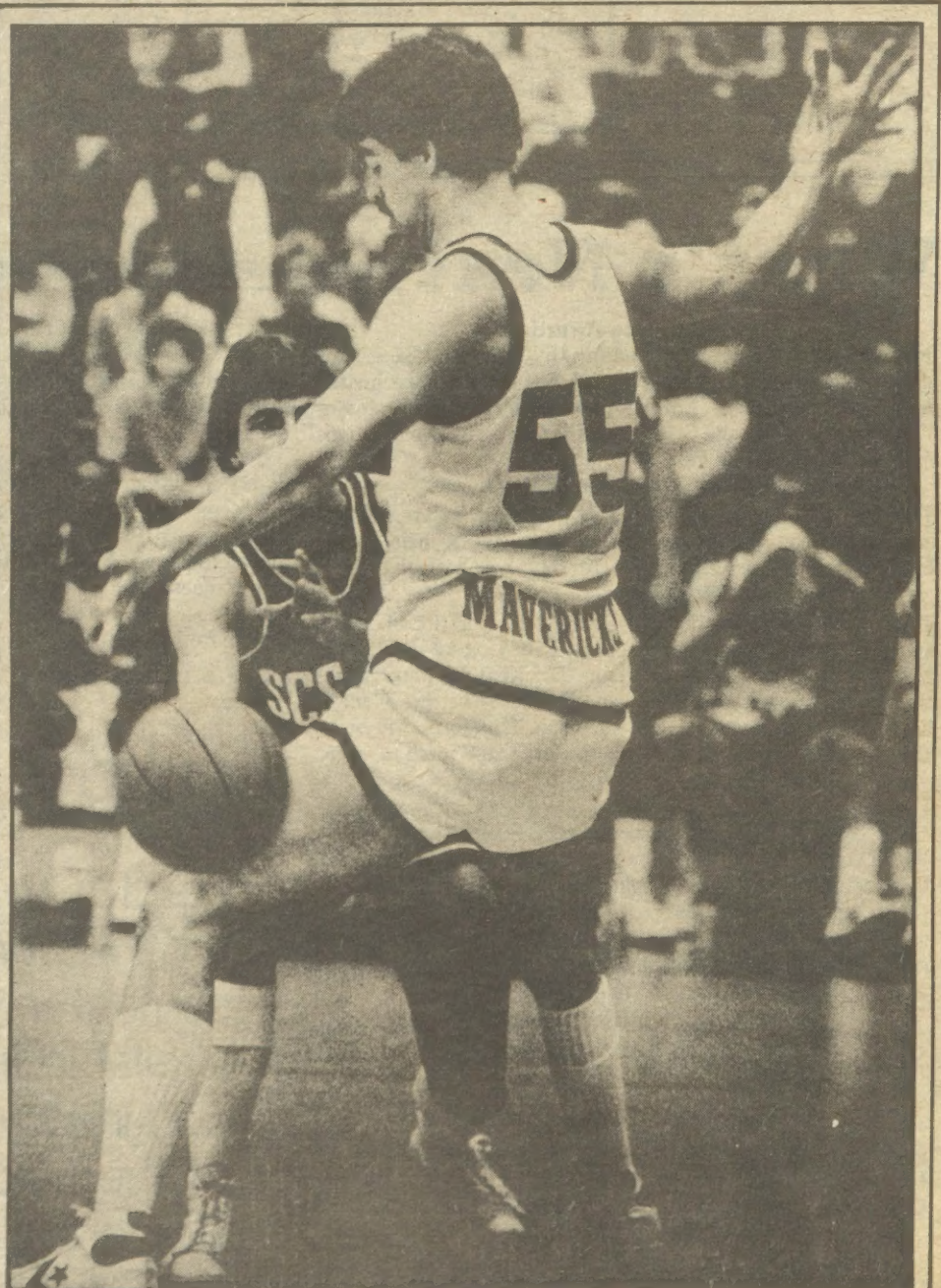
She and Regan both agree the economy has little to do with Greek recruitment.

"I don't think it (decreased Greek membership) was due to the economy because it's not that expensive to be in a sorority on campus," said Hook.

Assuming there is a constancy in the economy, sororities and fraternities will boom within the next five years," Levin said.

He added that fraternities and sororities are once again providing surrogate families for many youngsters unable to cope with the two-sex dormitories and absence of rules governing behavior.

The resurgence of the Greek alphabet adorning sweatshirts, notebook covers and cherished pins is "all part of a larger trend back to an organized lifestyle, also exemplified by the renewed popularity of ROTC, proms, sports events and even improved scholastic aptitude test scores," Levin said.



Kenneth Jarecke

Stopped in his tracks.

St. Cloud State player Gary Madison appears thwarted in his attempt to get past UNO's Bill Jacobson, but he manages to sneak a pass by the Maverick giant. UNO defeated St. Cloud 83-64 Tuesday. For game story, see page six.

Reviewer contemplates first Circle Theatre installment

By PATTI DALE

Diner Theater premiered in Omaha Jan. 9 at Joe and Judy's Cafe, 6064 Maple St. "Phil Contemplates Putting a Jukebox in the Diner," an original play by UNO graduate Douglas Marr, is the first installment in a series by Omaha's new Circle Theatre.

Marr's comedy is the story of soft-hearted Phil, who struggles to keep his diner afloat in a part of the city that is dying.

Drama

Phil never seems to get very far ahead, partly because he employs an assortment of zanies and partly because he is impractical and his food is not that good.

M. Patrick Markey demonstrated compassionate resignation as Phil. His quiet demeanor and normal behavior provided a nice contrast to the bizarre activities of some of the other characters.

It was difficult, however, to decide Phil's age; Markey's appearance did not correspond with Phil's history.

Much of the play's dialogue occurred in the conversation between Phil and his discouraged neighbor, Rudy, who owns a small watch repair shop.

Matthew Kamprath used slumped shoulders and a German accent to make Rudy's character believable. His portrayal was consistent and pleasant to watch.

The audience waited, however, for the fights,

Theatre provides opportunities

"A year ago last fall I was looking around and saying 'you know, there are some really strong people who have gone through the UNO program (drama) who feel they can't practice their craft in this region,'" said Douglas Paterson, associate professor of dramatic arts at UNO.

"The kind of training we were doing was developing an actor with broad and imaginative taste for theater, but there wasn't anywhere to do that here."

Paterson said he began to approach people during the fall of 1982 with the idea for a theater that would meet the entertainment and cultural needs of the community and, at the same time, offer professional actors from the area an opportunity to earn their living as theater performers.

The result is the Circle Theatre, a non-profit corporation with 12 members.

While the Circle Theatre is primarily designed for people who have completed their education at UNO, current students Steven Gibbs and Laura Marr are members, as are Paterson and William Lacey, assistant professor of dramatic arts at UNO.

"Our hope is that a part of the company will be able to be full time by next September," said Paterson. "For awhile, it might just be a nighttime-type theater."

The Jan. 9 performance at Joe and Judy's Cafe, 6064 Maple St., marked the first time the Circle Theatre performed professionally in Omaha. It was also the first presentation of Diner Theater and the first performance of UNO graduate Douglas Marr's play, "Phil Contemplates Putting a Jukebox in the Diner."

"The Circle Theatre is considering options to become self-supporting and begin paying salaries, Paterson said.

He said one plan involves setting up a circuit of Diner theaters at different Omaha restaurants.

"Of course, those are all dreams," Paterson said with a laugh. "Right now we've just opened one show."

The Circle Theater has spent most of the past year looking for a permanent location.

The company is working on acquiring space in the Old Market.

Grace, the harassed waitress, played by Margaret Rose Bodnar, seemed to have trouble acting like a bitch. She served all the customers because the temporary waiter was hysterical; his wife was due to deliver their baby at any time.

Although his part was an exaggerated caricature, Steven Gibbs was hilarious as the distraught waiter. His sense of timing was impeccable.

Michael L. Wasserman played a perfect macho idiot in his role as a visiting John Deere salesman looking for a hot time.

William Lacey portrayed the cook and also directed the play.

The enthusiasm and energy of the company was apparent to the audience. However, the actors sometimes overacted.

The meal was what one would expect of diner food. Selections included fried chicken, shrimp or roast beef served with potatoes, vegetables, jello salad, rolls and coffee or tea. Cost for both the entertainment and the meal was \$6.

A full house at Joe and Judy's is 56, and customers may be asked to share a table. Joe and Judy Fili, owners of the diner, are cordial hosts and did their best to assure everyone had a good time.

The play will run Monday nights at Joe and Judy's Cafe through Feb. 20. For reservations, call 553-4852.

The Circle Theatre plans a continuation of the story of "Phil's Diner" and hopes to develop another one-act play for presentation in March.

The Franglers



What's Next

Excellence Awards

Nominations are being accepted for UNO's 1984 "Excellence in Teaching Award." Faculty, students and alumni are invited to submit nominations. Forms are available through professor Kent Kirwan, Arts and Sciences Hall, room 240. Nominations must be submitted by Feb. 10.

Gay/Lesbian Organization Meets

The UNO Gay & Lesbian Student Organization will meet Tuesday, Jan. 31, at 7:30 p.m. The meeting will be held at the University Religious Center, 101 N. Happy Hollow Blvd.

Church and State Debate

The Constitutional question of the extent of separation of church and state will be debated Wednesday, Feb. 1, at 12 p.m. in the Milo Bail Student Center Ballroom. Dr. Kent Kirwan, constitutional law professor at UNO, and Dr. Ed Rowe, president of the church league of America, will speak. The focus will be on the present controversy at the Faith Christian Church in Louisville, Neb. The event is sponsored by the UNO College Republicans.

Career Power

Would you like to find answers to choosing a career, uncovering the hidden job market, developing a resume or getting a career-related job through student part-time employment? Learn about career power Feb. 8, 15, 22, 29, and March 7, 14. No fee or registration is required. Contact Yvonne Harsh, Career Placement Services, 554-2333, for more information.

Workers' Workshop

The Career Development Center is sponsoring an afternoon career workshop for students and community members beginning

until 3 p.m. All sessions will be held in the Eppley Administration Building, room 115. The registration fee for students is \$10 and \$25 for non-students. For further details call 554-2409.

Looking at you, kid

The UNO chapter of Toastmasters International "Numero Uno," meets every Tuesday at 11:30 a.m. in the Milo Bail Student Center, Gallery Room. Students, faculty, and staff are invited to attend as guests or as prospective members. For further details, contact Lois Deilly at 554-2409.

Brown Baggin' It?

The UNO College of Continuing Studies opens its spring Brown

Bag Series from noon to 1 p.m. Thursday, Feb. 2, at the Peter Kiewit Conference Center. Linda Boyd, a counselor with Human Communications Services Inc., will discuss an approach to finding work that includes coaching and support from other job-seekers.

Career Power Workshops

Every Wednesday, "Let's Talk About Your Career Power" is the focus of a series of workshops presented by the UNO Career Planning and Placement Center. The free workshops will be presented at the Milo Bail Student Center from noon to 1 p.m. On Wednesday, Feb. 8, the topic will be "Your Next 10,000 Days." Occupational trends and career choices will be discussed. For more information, contact Yvonne Harsh, 554-2333.

College Survival

Improve your reading comprehension, retention and reading in a college survival seminar on Reading Strategies. The seminars are Wednesday, Feb. 1, 1-2 p.m. or Thursday, Feb. 2, 1-2 p.m. in the Milo Bail Student Center Gallery Room. The seminar is free.

Revolutionary Speaker

The man who was the legal counsel to the People's Revolutionary Government of Grenada in the United States prior to the coup will speak Wednesday, Feb. 1 from 12 p.m. to 1:30 p.m. in the Milo Bail Student Center Dodge Room. Lennox, also a former director of the national conference of black lawyers, will speak on the Grenada invasion.

FUND A REFUNDS

Fund A refund forms for the spring semester will be available in the administrative offices of the Milo Bail Student Center during the weeks of Jan. 30 - Feb. 24.

Show Biz Inc.

Auditions

Summer Theme Park Entertainment

Positions available now for Singers, Dancers, Musicians, Technicians, Animal Characters and Puppeteers at ADVENTURELAND, Des Moines, Iowa; CANOBIE LAKE, Salem, New Hampshire; DARIEN LAKE, Darien Center, New York; GEAGA LAKE, Aurora, Ohio; HOLIDAY WORLD, Santa Claus, Indiana; MAPLE LEAF VILLAGE, Niagara Falls, Ontario, CANADA.

OMAHA, NEBRASKA

Friday, January 27, 1984

Regency West at I-680 and Pacific

Regency Room

10:00 a.m. - 5 p.m.

Comment

Legislative Band-Aid

As early as next week, the Nebraska Legislature may take a final vote on a bill that would raise the legal drinking age in the state to 21.

The co-sponsors of Legislative Bill 56 (LB56), William Nichol of Scottsbluff and Howard Peterson of Grand Island, hope the law will reduce drunk driving in Nebraska.

This is an admirable goal. No one is in favor of drunk driving because the issue is too serious and the stakes are too high.

However, one wonders how serious the senators are about reducing drunk driving. If this is the true intent of the bill, why not forbid the use of alcohol to all citizens of the state rather than singling out a particular age group?

Does society have the right to place restrictions on someone solely because of age? If this is the case, shouldn't police limit the movements of males between the ages of 16 and 22 years? After all, statistics show this group is most likely to break the law.

The answer to the problem of drunk driving lies not in the infringement of any one group's rights, but in society's ability to deal with individual transgressors. Strict punishment of offenders and ongoing education programs dealing with the evils of alcohol are needed. Unneeded are simplistic solutions that attempt to patch the problem with the aplomb of using a Band-Aid to seal a hemorrhaging artery.

In 1980 when the Nebraska senators felt forced by public outcry to do something about drunk drivers, they raised the legal drinking age from 19 to 20 years and patted themselves on the back for acting so decisively.

Four years later, it is apparent this action wasn't enough to solve the problem. Merely raising the drinking age won't remove the problem, but it will remove the pressure from the senators to do something about an issue they don't have the courage to face.

—Kevin Cole



Neurotica

By Karen Nelson

Phone celibacy

All right, so you just got turned down for financial aid again. A few years ago, this might have meant taking two jobs, eating every other day and selling everything you owned of dubious value, such as the spouse and kids.

It doesn't have to be that way. At least, it doesn't need to be that way if you are reasonably clever. Just take some of your natural talents and go into business.

The talents I'm speaking of are a bit more exotic than personal typing. Think of some of the things which make you different from other people. Everyone has something that makes him or her unique. You might have one or two traits which drive others up the wall. With careful application, these traits could make money for you.

Consider these recent success stories:

1: The Human Jukebox. Harold used to make a fairly nice living as an accountant. The trouble was, he would keep getting fired because he insisted on singing popular songs at his desk.

Not that there was anything wrong with singing at his desk. Many of his co-workers sang at their desks. But he sang popular songs cor-

rectly. While others were content to sing "Every breath you take, da-da-da-da, I'll be la-la-la," Harold would sing "Every breath you take, every move you make, I'll be watching you." He'd even have all the backup vocals in the right place.

One of Harold's classmates suggested he hire himself out as a human jukebox.

"It was meant to be a joke at first," said Harold. "I went to this party and started singing, as I always do. Soon, people kept giving me quarters and making requests. I had a little problem with Laurie Anderson's 'Superman' — all that atonal wailing is a bit rough on the voice — but otherwise it was great."

The human jukebox business is going so well that Harold is now looking for a partner. "I need someone who can do sound effects so I can add more New Wave and Pink Floyd songs to my repertoire," said Harold.

2: Phone Celibacy. Lynn, an English major, read an article in Rolling Stone about phone sex services — services allowing people to charge obscene phone calls to their bank cards. The whole idea seemed a bit strange to her, but there obviously was a market for that sort

of thing.

At that time, she was also reading books about "The New Celibacy." Finally, it occurred to her. Why not combine the concepts of phone sex and the new celibacy?

So, she took out an ad in the Village Voice: "Lynn's Phone Celibacy. Whatever turns you off. Call toll-free, 1-800-..." The phone started ringing off the hook.

"We use anything from the traditional 'I've got a headache' line to lectures reminding people how lousy their last relationships were. For some, all it takes is a description of what I'm wearing — an old flannel nightgown, a ratty-looking terrycloth robe, curlers and a mudpack all over my face. Mark, on the other hand..."

Mark?

"My partner. I needed someone to handle calls from women, so I hired Mark. After a few months, we realized how compatible we were, so we're going to get married next month. At that time, we're going to take the phone off the hook and be celibate together. Isn't that romantic?"

3: Sweet Revenge. So, you have neighbors who do nothing but make trouble for you — complain to the landlord or the police just because you like to listen to your stereo at 3 a.m., call the Humane Society because your dog is a free spirit who would be inhibited by a leash, report you because you found a neat way to get free cable TV by hooking a few wires to your next-door neighbor's cable.

For a fee, you can get back at them by calling Ron. "Some people would be satisfied by soaping their neighbor's windows or making crank calls. I get down to the real dirt."

For example, a neighbor who calls the police because your stereo's a little loud may be surprised to find the FBI waiting to arrest them one morning for bank robberies in 15 states. When they protest they couldn't possibly be the guilty persons, they'll be surprised when carefully forged videotapes showing their clear guilt are produced.

How much does a service like this cost? "Whatever it takes," Ron said. "You think being a criminal justice major is cheap?"

Beer advertising in 'fun-time USA'

By COLMAN MCCARTHY

Washington — Rep. Don Edwards (D-Calif.) is a liberal of unyielding beliefs and fire-in-the-belly zeal. Usually.

He faltered recently when he decided to involve himself in the issue of preventing alcohol abuse. Edwards, as aware as everyone else of the incalculable costs of alcohol-related tragedies, sent a letter to some presidents of beer companies.

"I'm writing to you," the congressman began, "not as a legislator but as an American adult, as a parent and as a grandparent. I want to suggest you do something, voluntarily and unselfishly, for our nation's children. Quit using beer ads that entice children to drink."

Edwards, stating that millions of high-school students have "their lives ruined by booze each year," referred to the constant flow of advertising that "encourages the consumption of alcohol... I respectfully suggest you move voluntarily to stop sending that dangerous message."

Edwards didn't go much beyond playacting. He has the right issue at the right time but the wrong approach. In dealing with the beer companies, why a pleading tone? Why this begging for voluntary action? Why communicate with them as a parent and not as a congressman empowered to call hearings and propose much-needed restrictive legislation?

Worse, why does Edwards say "respectfully"? Major beer companies like Miller and Anheuser-Busch aren't worthy of anyone's respect as they saturate televised sports programs with commercials equating drinking with youthful good life and fun-time USA. In the trade, these are known as lifestyle commercials: You can't have life and you won't have style unless you and the gang are taking a long beer break.

During the National Football League playoffs, the nation's young were blitzed with beer commercials. The sports theme

was stressed. As an ad last year for Miller Lite said, "Lite beer is like quarterbacks. We can't wait to knock 'em down."

The athletes may be playing games but not the beer companies. In 1982 the combined ad budgets for the top ten beer advertisers was \$501 million, a sum more than nine times the current \$55 million budget of the National Institute of Alcoholism and Alcohol Abuse.

Values are skewed when a presidential commission calls for making 21 the minimum drinking age while federally regulated broadcast waves are carrying to the impressionable young the incessant message that the alcohol drug means joyous days and slaphappy nights. The work of citizens' groups to decrease teenage drunken driving or of parents trying to educate their children about the dangers of drinking is enfeebled by the power of the beer companies. To them, the young are "entry-level consumers" and broadcast advertising is the way to assure that the entering is profitable.

That someone of proven gutsiness like Don Edwards is reduced to meek supplicancy when talking to the beer industry reveals the collective power of the companies. "They belong to one of the strongest lobbies in Washington," said an official of the NIAAA.

Not everyone is begging the beer makers to get in line. Some are demanding. Last month, the Federal Trade Commission was petitioned by 29 national organizations to ban all broadcast and print alcoholic-beverage advertising directed at or reaching the young. The groups include the American Public Health Association, the National PTA and the Center for Science in the Public Interest. The petition carried a requirement that print ads carry a notice on the dangers of alcohol abuses.

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The Gateway

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WEEKEND

ENTERTAINMENT GUIDE

Sun.
Jan.
29

HIT -N- RUN

ARTHUR'S
LE • GRILLE

Sun.
Jan.
29

8 0 2 5 W. D O D G E R O A D



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RUMOUR

from Lincoln

Art

Faculty artists switch dimensions for current show

UNO faculty members Henry Serenco and Sidney Buchanan depart from their usual approaches to tile and sculpture in a two-man show currently on display in the UNO Art Gallery.

The artists, known for three-dimensional work, have chosen to display primarily flat work and the result is quite interesting, both visually and conceptually.

Henry Serenco, associate professor of art, shows colorful glazed tiles in both free-form compositions and modular repeats. He often employs a wax-resistant brush technique which creates a linear division between colors. The warm color of terra cotta tiles softens the edges of brightly glazed areas and becomes a unifying element in his work.

In "Modular Repeat," tiles appear in the decorative tile tradition. The motif of each tile within a group is repeated, and then rearranged to form a more complex design.

Review

In "Tile Compositions," Serenco has taken ideas originally conceived of in drawings, and transferred them into glazed paintings. The combination of bright colors, varied glazed surfaces and free-flowing designs creates a bold image that is carefully calculated yet lively.

The artist is widely recognized for his functional stoneware, often decorated with a calligraphy-like design.

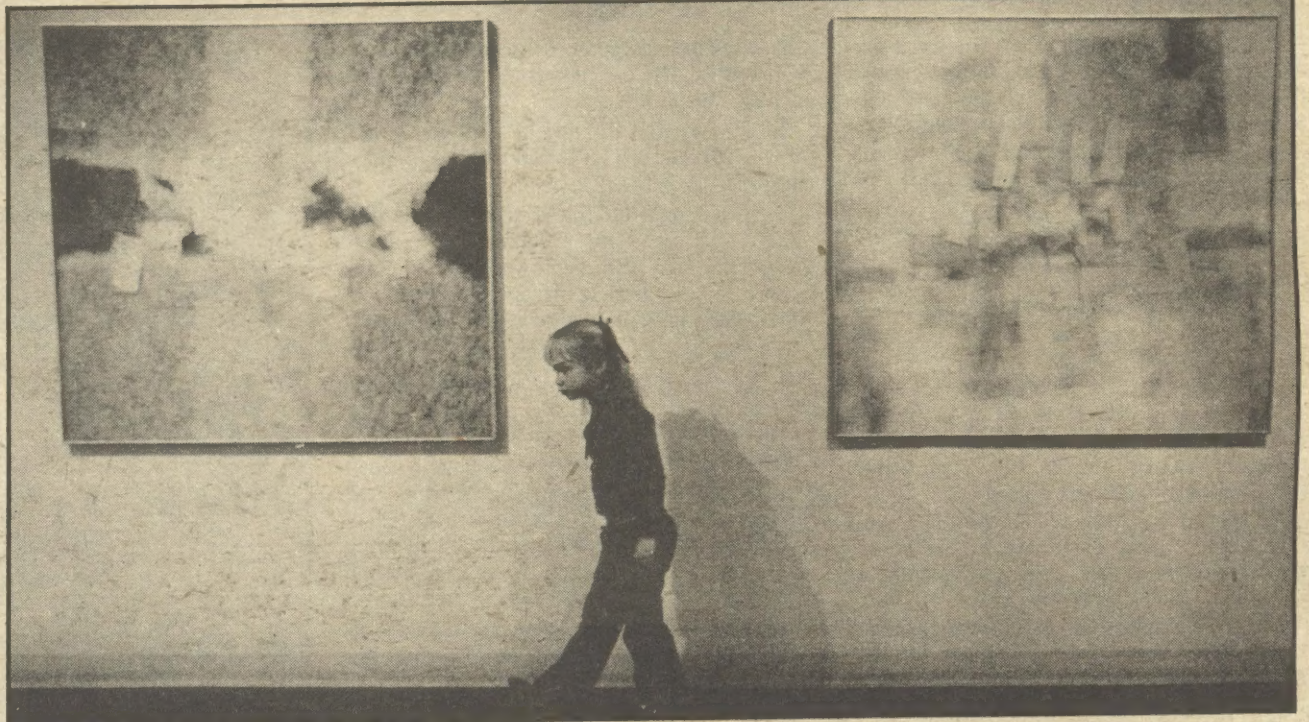
To determine the tile's potential for creating an active, interesting surface, Serenco said he looks at the tiles in the same manner he looks at a pot. The flat surface also allows him to use colors which would be too garish for a pot.

He said the nature of the commercially produced tiles allows him to work on surfaces as large as he wishes.

The collage series of sculptor Sidney Buchanan is further removed from the type of work for which he is recognized.

Buchanan, an art professor, is most noted for his abstract metal sculptures currently displayed throughout the city and state. He uses the exhibit to present collages constructed of soft polyester batting.

Unlike metal, the batting requires little technical ability and has enabled Buchanan to experiment with many ideas in a short



Lynn Sanchez

Art walk . . . Mary Hill walks between works by Sidney Buchanan on opening night at the current show in UNO's art gallery.

time. The collages represent a fascinating array of visual ideas. Some are very subtle with imperceptible forms which appear to float in the background. Others are bright with little splotches of color arranged on the top layer of batting.

As the title of the pieces suggest, Buchanan said the "Jelly Bean Series" was made "just for fun." "An artist who is still making art after 20 years and is not having fun is missing the point," he added.

Buchanan's fun approach seems evident in the playful use of materials which creates great variety in the collages.

Buchanan's "Alberick Series" is a collection of scrap steel sculpture. Much smaller in scale than his outdoor sculptures, they can be assembled quickly and spontaneously. Using scrapyard pieces of bent and twisted steel, Buchanan combines them in a way which highlights their organic forms. The title, referring to a dwarf in a Wagnerian opera, may be a playful reference to the size and proportion of these works.

The exhibit runs weekdays, 8 a.m. to 5 p.m., through Feb. 10 in the UNO Art Gallery.

—Beth Irwin

Food Served:
11 a.m. - 2 p.m.
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Next week:

**TAKE
5**

**B AND THE
HOT NOTES**

happenings

Let's face it — your social life isn't going to "happen" sitting at home in front of the television — and the middle of the week is a great time to meet new people.

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Sports

UNO to face 'aggressive' North Dakota teams

The UNO men's basketball team will host North Dakota and North Dakota State in conference games this weekend at the Fieldhouse.

North Dakota, 4-2 in the North Central Conference and 10-6 overall, will bring in a new cast from last year's 12-16 team to face UNO tonight.

Only one starter, sophomore Kevin Wilson, returns. The other four starters are junior college transfers.

The 6'8" Wilson averages 15 points and eight rebounds per game. Two other starters also average in double figures, Bill Hubly 14 and Matt Fontes 11.

The 7-0, 14-3 Mavericks, rated ninth in Division II, will have to be on their toes, according to Head Coach Bob Hanson. The Sioux can attack from many different angles.

"They're very much like North Dakota teams of the past. They have a good center, they're aggressive, and they have good speed in Hubly," said Hanson.

"North Dakota is one of the teams we have to be most concerned with. They change their offenses and defenses, and their junior college transfers give them added experience," he said.

Tomorrow night, North Dakota State will use the walking-wounded against UNO. The entire team is bothered by injuries, especially center Lance Berwald, who hurt his ankle.

In the Bisons' game against St. Cloud State Jan. 14, three NDSU players were injured when they collided with each other.

The Bisons' injuries have caused negative results. They dropped their first three conference games on the road. Nine of their last 11 games have been away from home.

Berwald's ankle injury may cause havoc for NDSU this weekend, according to Hanson. "Berwald, being a first-team all-American in the pre season, is definitely a key for them," he said.

The transfer from Nebraska is averaging close to 20 points and eight rebounds a game.

While the North Dakota schools are struggling, UNO continues its tear. The Mavs won their eighth straight game Tuesday night, 83-64 over St. Cloud State.

UNO used its effective pressing defense early in the game, holding the Huskies to six points eight minutes into the first half.

Senior Dean Thompson led UNO's offensive attack early in the game, scoring eight points in the first 6:30.

But St. Cloud narrowed the margin with just less than 9:40 to play in the half. The Huskies

connected on a spree of six unanswered points before the UNO bench was slapped with two technical fouls.

St. Cloud's Gary Madison hit all four shots to close to 19-18. The Huskies would come no closer.

UNO responded to the St. Cloud charge with tenacious defense and a balanced scoring attack. The Mavs held them over three minutes without a bucket while managing to open up a nine-point lead with under six minutes to play.

The teams exchanged baskets the rest of the half, and UNO took a 43-34 lead to the locker room.

UNO started the second half with another defensive exhibition, this time holding St. Cloud to four points in the opening six minutes. Thompson led the UNO offense with six points in the span, which culminated with a thundering alley-oop by Rickey Suggs. Thompson finished the game with 27 points.

St. Cloud again threatened midway through the second half, coming within seven. But Suggs scored eight of his 13 points in the final three minutes to shut down the Huskies' attack.

Senior Jeff Fichtel, who had been bothered by a sore back, appeared in good form against St. Cloud. The 6'5" forward tallied 14 points and five rebounds. Bill Jacobson came off the bench to toss in 11 points and pull down two rebounds.

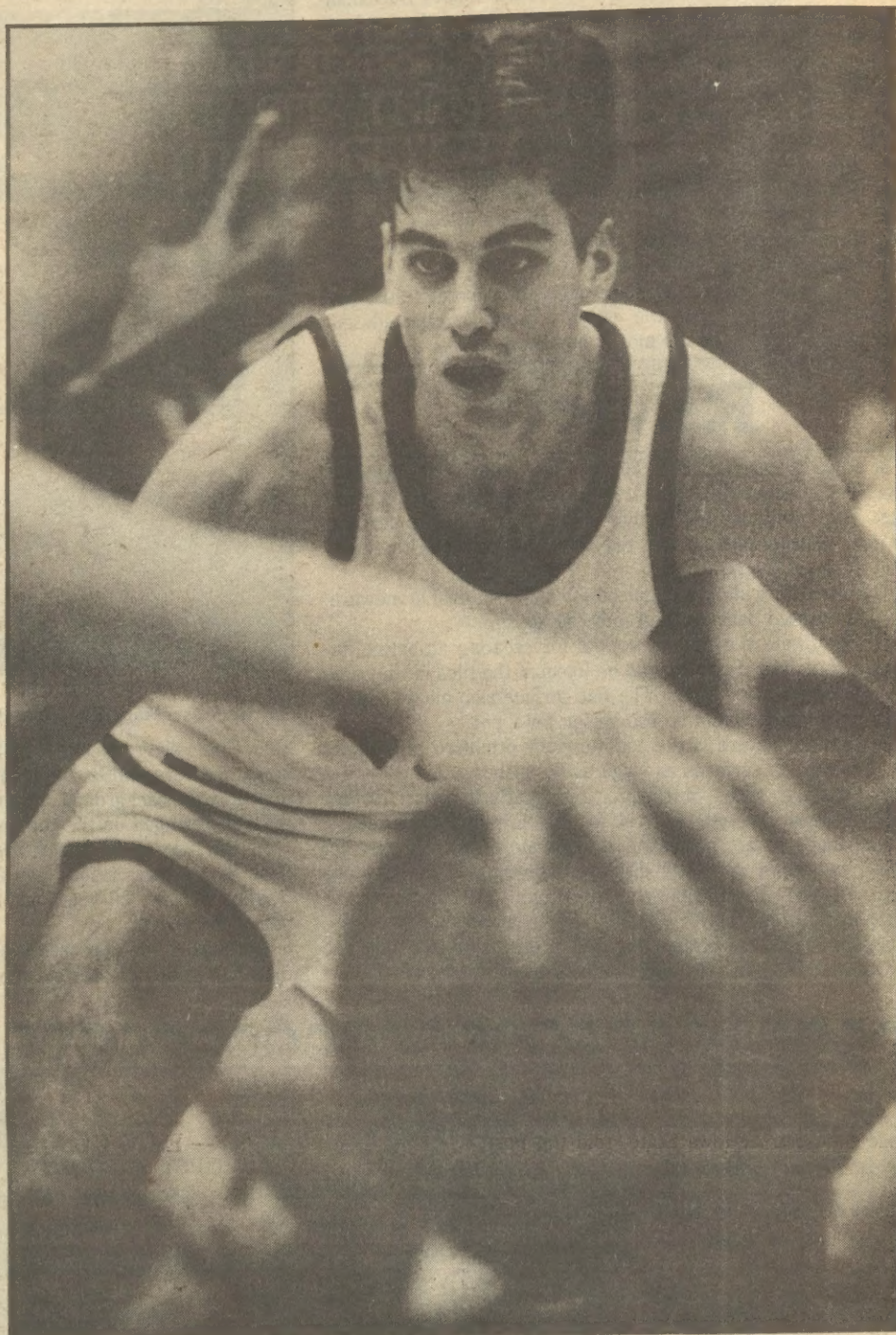
UNO shot 56.4 percent from the field compared to St. Cloud's 50 percent.

Rick Keys, who managed only 5 points against St. Cloud, was named co-NCC player of the week along with South Dakota State's Mark Tetzlaff. Keys shot 22 for 28 from the field in games last weekend against St. Cloud and Mankato State.

"Rick was playing very relaxed," Hanson said. "He played very tentatively early in the season. Basketball is a game of rhythm."

Prior to the St. Cloud game, Thompson's point production had gone down and Keys took up the slack. Hanson explained that Thompson's move to point guard for the injured Dwayne King hurt his scoring average.

Despite that, Thompson still leads the team in scoring, averaging 17 points per game. Terry Sodawasser, who is beset by an ankle injury and has sat out the last two games, is averaging close to 12 points per game.



Kenneth Jarecke

Getting intense . . . Dean Thompson guards his man in Tuesday night's game against St. Cloud State. The Mavs won, 83-64.



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Opinion

NCAA rule ensures education

There is a tragedy occurring in our educational system. Some athletes aren't getting an education. While recently publicized on the college level, it seems this trend is appearing on the high school level, too.

Because athletes can dribble a basketball or run with a football, they often are not subject to the same requirements as other students. Instead of staying within the boundaries of academic standards, some athletes graduate from high school and college with the ability to do only one thing — play sports.

Only recently have school administrators and the NCAA begun to crack down on offending schools. Although many athletes have been short-changed, progress is being made through rule changes and other programs.

The best solution to date came in a landmark rule that will affect both high school and college students. NCAA Rule 48, adopted by a majority of college presidents last summer, sets a minimum academic competence level for freshmen entering college.

Effective in 1986, Rule 48 requires all freshmen score at least 700 of 1600 points on the Scholastic Aptitude Test (SAT), and 15 of 36 points on the American College Test (ACT). Also, each student must attain a 2.0 grade point average (GPA) in a core curriculum of 11 academic subjects, including three years of English.

Beginning in 1975, a student-athlete with a 2.0 GPA was eligible to receive a scholarship. That average could be earned by taking classes such as home economics, driver's education and woodshop. These really don't stack up against basic classes.

Rule 48 forces our high schools to educate all students. The legislation is needed. Just look at the statistics.

A study by the Washington Post indicated that in 1982, 28 freshmen football scholarship recipients at the University of South Carolina could barely read and write. Three of these players scored a zero on the verbal portion of the SAT.

Gerald Gurney, athletic department academic counselor at Iowa State, told the Post

most football players at that school read below the 10th grade level. Doesn't high school start at that grade?

At Virginia Tech, 41 percent of 164 athletes had GPAs of less than 2.0 in 1980, according to a study by professors and teachers.

And individual cases have been documented.

Last October, The Sporting News reported that Arizona State basketball player Paul Williams finished his four-year career with 79 credit hours and a final semester GPA of 0.00.

A football player at Florida maintained his eligibility by allegedly enrolling in outdoor recreation trends, evaluation of leisure services and advanced power volleyball, according to the Post.

By taking "Mickey Mouse" classes, athletes can certainly retain their playing eligibility. But after four years, some of them have accomplished nothing academically.

Out of frustration, an athlete may decide to call it quits. Not surprisingly, only 43 percent of the football players on scholarships who enrolled in college in 1977 graduated with a degree, according to the College Football Association.

More than Rule 48 needs to be implemented, though.

Educator Harry Edwards' ideas on ensuring the education of athletes deserves support. He said all students should be given diagnostic tests on a regular basis to monitor skills achievement. Edwards added that test score standards should be raised, based on the demands of the contemporary world.

Robert Huttenback, chancellor at California-Santa Barbara, wrote that our colleges are becoming "a training ground for the National Football League and National Basketball Association — a place where an athlete might pick up a little education if he or she was lucky."

Even though Huttenback's words seem a little harsh, we still should re-evaluate the system where some schools establish a double standard for athletes and non-athletes.

We really can't afford not to.

—ERIC OLSON

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces, \$.50 each additional line. Lost & Found ads pertaining to UNO are free. **PRE-PAYMENT REQUIRED FOR ALL ADS.** Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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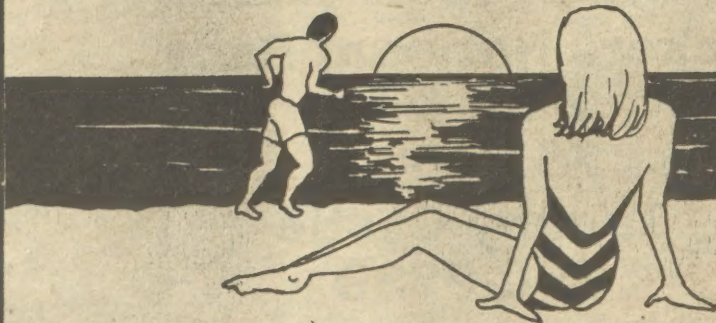
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'Exciting' Suggs sparks Mavs after sitting out a year

By ERIC OLSON

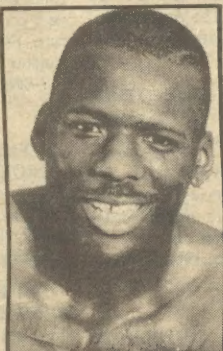
If too much of a good thing is bad, don't tell UNO guard Rickey Suggs.

The 6'2" junior battled to rejoin the Mavericks after being forced to sit out last season because of academic troubles and the loss of his scholarship.

"I just love the game. I really missed it when I couldn't play last year," said Suggs. Center Dan Rust said Suggs can't get enough of basketball. "Rickey's a guy that loves to play anywhere, anytime," he said.

Suggs regrets not playing last year, and blames only himself. "I was lazy. I went to every home game and was very frustrated just watching. But I always thought positive and hoped to make the best of it."

I said to myself, 'If I like the game so much, why not hit the books so I can play?' Suggs said.



Suggs

Some people suggested he transfer to a Division I school after becoming ineligible to play, but Suggs didn't waver. "I'm the one who decided to stay, not anyone else. I like the coach's run-and-gun style," he said.

Coach Bob Hanson said he and his staff didn't help Suggs come back.

"We didn't do anything to help him regain his eligibility," Hanson said. "I wouldn't let him practice with the team because I wanted him to pay the penalty. Not being around basketball bothered him, and I look up to him for what he's done. I really appreciate it," said Hanson.

The whole UNO basketball team appreciates Suggs' comeback. He was an integral part of the team's number one rating in Division II in 1982. Suggs averaged seven points and three rebounds a game coming off the bench.

As a starter this year, the St. Paul, Minn., native averages 11 points and five rebounds per game for the 14-3 Mavericks.

Suggs and Hanson agree that improvements can be made this year, despite his valuable contributions.

"Right now he doesn't have the confidence

to shoot his jump shot," said Hanson. "He's been playing within his own abilities and has shown the patience to select his shots."

Suggs said although his jump shot needs improvement, he'll find a way to contribute more. "I can go inside, too. I'll just have to keep working on that jumper," he said.

But whether the team scores or not, Suggs can always spark the team. With a 39-inch vertical jump, Suggs is considered the best athlete in the UNO athletic program. He is also the most exciting player on the team, according to Hanson.

"Rickey is very popular with the fans," he said. "He's very explosive because of his jumping ability and quickness. His speed and ability to change direction are his best attributes."

"If I get a dunk, I know the other guys will get going, too," said Suggs. "It can really give the guys a second wind late in the game."

Suggs slammed three dunks in last week's game against St. Cloud State. "He gets so excited before every game that it rubs off on the rest of the team," Rust said.

The way he conducts himself on the court serves as an emotional boost for the team, according to Hanson. "His enthusiasm is tremendous. He carries his emotion on his shirt sleeve," he said.

Suggs isn't bad at defense, either. Even though he has great rebounding ability, Suggs is often pitted against the opponent's best player because of his speed. Suggs has pulled down an average of five rebounds a game and has made 17 steals this season.

"I don't hesitate to play him anywhere. He can play point guard or forward. He's very versatile," said Hanson.

Despite his sometimes-wild antics on the court, Suggs said he believes in teamwork. "I only want to help the team. When I get on the floor, I want to make things happen," said Suggs.

"Rickey is so fun to work with because he is so coachable," said Hanson.

Still, Suggs realizes why he is here — to get an education. "I want to get my education first. Then I'd like to get into high school coaching," he said.

The recreation-leisure major said his immediate goal after college is to play minor league basketball in the Continental Basketball



Kenneth Jarecke

Tough defense . . . Rickey Suggs guards St. Cloud State's Cleveland Barnes.

League. Suggs says he will have to work hard to reach his goals. But he is accustomed to hard work, and, after a disappointing year, Suggs is

ready to tackle anything that comes his way.

Hanson has confidence in Suggs, and describes him simply. "He's a hard worker."

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